

Peggy Port

Biography

Peggy began her career as a sculptor in the late 1970s and now works primarily on canvas. She has studied in several environments, including The Glassell School, The Art League of Houston, and the West End Gallery in Santa Fe. Her paintings are in private and corporate collections. Peggy graduated from Arkansas State University and received a Masters Degree from the University of Texas.

Artist Statement

I have been seduced by the beauty of color and consumed with making paintings that evoke the viewer's emotions. A painting seems to develop its own life and provide its direction to me as I work. My paintings generally consist of many layers of color and texture. As the personality of the painting emerges, I follow. I add wax, sand, grains, words, drips, splatters, thumbprints, gouache, watercolor, and sometimes, house paint. Recently, I have produced a series of paintings entitled "Roma." These paintings have been inspired by crumbling stucco, faded Italian Frescoes, and Graffiti. These paintings are so heavily layered that they are like wall sculptures – Probably influenced by my having been a sculptor.

BERING & JAMES
805 Rhode Place, 500
Houston, Texas 77019
713.524.0101